

MANIAC FILMS LTD RENTAL EQUIPMENT LIST (2nd August 2011)

Make	Description	Qty
CAMERAS & CAMERA ACCESSORIES		
Panasonic AG-AF101 AVCHD 4/3 camcorder	HC AVCHD camcorder. Records onto SDHC cards. Uses micro 4/3 lenses or others with adapters. Varicam with adjustable frame rates, shutter speed and a wide range of customisable features. With 2x XLR ports. http://www.panasonic-broadcast.com/en/products/high-definition/avccam/AG-AF101.php	2
Canon EOS 7D	Canon 7D video DSLR with 18mega pixel sensor for stills photos. Shoots Video in 720P and 1080 with PAL/NTSC switchable formats. Frame rates from 23.98, 29.97, 25p, 50p, 30p, 60p and variable frame rates in 720p. Shoots to CF card as H.264 video.	4
Sony Z1 HDV camcorder	3 CCD HDV camcorder – records onto mini dv tape. The camera can record in the HDV format at 1080–50i, DVCAM (576/50i) and mini DV. Features include built in ND filters and a 3.5" LCD viewfinder that is situated on top of the camera. Audio recording is handled via 2x XLR ports with fully auto or manual gain control, high pass and attenuation. HDV is an upgraded form of miniDV using an mpeg2 codec to give High Definition video on a mini dv tape. Supplied with Sony batteries and mains charger.	1
Sony PDX10P	16:9 native 3CCD DVCAM/DV Camera (37mm lens mount 13x optical zoom). 2ch XLR audio and Sony shotgun mic plus portabrace cover, zoom/focus remote controller, Sony 0.65x Wide angle and Sony 2x Tele lens plus 0.43 fisheye lens.	1
GOPRO HD Hero	The GoPro HD Hero is a very small camera housed in a waterproof housing. The camera shoots in 1080p, 960p and 720p at 30 or 60fps. It has a maximum of 170degree angle of view. The camera records onto SD cards and can also be used for stills and timed burst still modes. http://www.goprocamera.com	1
Camera accessories		
Convergent design nanoflash	Solid state HD/SD or HDMI recorder/player currently available. Recording to MXF or QuickTime format using 2 x CompactFlash cards, the nanoFlash can be mounted to a camera or connected to any HD–SDI source via BNC coax. HDMI in/Out, has 2 Compact Flash Slots.Up to 8 channels of quality audio embedded in the HD–SDI/HDMI stream. Audio levels are displayed on the LCD panel.	2
Westside nanoflash mount	Metal bracket for attaching the nano flash to the Panasonic af101	2
Panasonic Battery AF101	CGA-E/625 Long life Li 5800mAh Battery for AF101 camcorder	2
IDX battery for AF101	SSL-VBG50 battery for the Panasonic AF101	2
Panasonic Charger AF101	DE-A89 Battery charger for Panasonic AF101 batteries inc mains cable	2
IDX charger for AF101 batts	LC-VWP charger – simultaneous charging for 2 batteries.	1
Sandisk SCHC card	16GB extreme pro 45MB/s memory card for use with Panasonic AF–101	3
Panasonic Battery	Long life 5400mAh Battery for Marshall monitor and Dedo ledzilla	4
Panasonic Power Plate	Mains power adapter for marshall monitor.	2
Other SD flash cable	SD card to USB adapter and cable for setting scene files via computer.	1
Kata RC-HD-3	Rain Cover (XLarge for F900 or similar large ENG camera) includes cover for viewfinder extension and matt box flags	2
Kata	Smaller rain Cover for Panasonic HVX200	2

CRC15 Raincover		
Kata E-705 Raincover	An extra wide Rain cover with a clear top, designed to hold a DSLR with a flashgun and 2200mm lens, this rain cover also fits over the B-Hague Camframe.	1
Bebob foxi	Remote focus/iris control for HVX200. Can be rod or tripod mounted. Allow repeatable focus with marks. Comes with 5m extension cable for jib/crane use.	1
Bebob DVLX	Remote zoom/rec control for Panasonic or Sony. plus 5m extn cable for crane or jib.	1
FIELD MONITORS & CONVERTORS		
Tamuz HCM115W HD	15.4" HD LCD full 1920x1080 with HD-SDI input (with HDSDI loop through), dual XGA input, CCVS and s-video input. Supports image flip, zoom and scaling, interlace and progressive formats. 1080i 29.97/25/23.98, 720p, PAL/NTSC. V-lock battery plate or mains adapter. Comes with heavy-duty lighting stand bracket from VF gadgets and portabrace momo bag sunshade. In peli case.	1
Panasonic BT-LH80WE	HD LCD field monitor 7.9" with focus-in-red focus assist, waveform monitor, blue gun, b&w and 800x 450 resolution with pixel-to-pixel support for SD, 720p and 1080 using component HD and HD-SDI board. Uses V-lock batteries or 4pin XLR power input. http://panasonic.co.id/web/pid/4437	1
Marshall V-LCD70P-HDMI	HD LCD field monitor 7" with Focus Assist, False colour filter, pixel-pixel mapping, screen markers plus more advanced features. Powered from Panasonic batteries or XLR4 cable. PAL/NTSC 480i/p, 576i/p, 720p, 1035i, 1080i and vesa pc formats to XGA (1024x768). Ideal for DSLR – very light-weight. http://www.lcdracks.com/monitors/v-lcd70p-hdmi.html	1
SmallHD DP1x	HD LCD field monitor 8.9" full 720p 1280x720 resolution with component HD and HDMI input. PAL/NTSC. Solid but lightweight aluminium construction. Includes cables, 3 x smallHD batteries and charger. Can be mains powered directly. Suitable for RED and DSLR like Canon 5D MkII via HDMI or Video cameras via component. Special RED camera setting. http://www.smallhd.com/dp1/	1
Cineroid HDMI EVF	HDMI Electronic Viewfinder for Canon DSLR or any camera with a HDMI output. 800x480pixel 3.2" LCD screen with magnifying loupe. Supplied with battery or V-lock powering option. Can be mounted to camera or 15mm rods using Zacuto arm. Features Pixel to pixel mapping, peaking, monochrome, zebras and underscan mode. http://www.cineroid.com/web/eng_pro01	1
Cineroid Power plate	Power plate for Cineroid with with dual use. Can power the EVF via V-lock batteries and a d-tap connector, or using Canon LP-E6 batteries	1
Portabrace MO-LH80W	Portabrace cover for Panasonic BT-LH80WE or smallHD DP1 monitor, acts as rain and sun screen. With shoulder strap.	2
Portabrace MO-LCD70	Portabrace cover for Marshall V-LCD70P-HDMI monitor, acts as rain and sun screen and protection. With shoulder strap.	1
DAC-9 HDMI converter	HDMI to HD/SDI converter. 12V. 1x HDMI input and 2x HD/SDI output. Mains powered. Vecro straps attaches for easy mounting. Supplied with dedicated locking power supply http://www.datavideo.info/en/Converters/DAC-9	1
Audio Authority 1361	Analog component HD/VGA to SD component/composite/s-video convertor with HD analog and PC bypass. Provides scaling and aspect ratio changes. 5v power via mains adapter. http://www.audioauthority.com/product_details/1361/RGB/5/1	1
Digital SLR (DSLR) Kits & accessories		
We have parts to build all Redrock video DSLR handheld and shoulder mount rigs, with side cage and top handles, follow focus and mattbox support. See other sections for Follow focus, filters, lens rings and mattboxes.		
Canon EOS 7D	DSLR with 18mega pxel sensor for stills photos. Shoots Video in 720P and 1080 with PAL/NTSC switchable formats. Frame rates from 23.98, 29.97, 25p, 50p, 30p and variable frame rates in 720p. Shoots to CF card	4
Canon LP-E6	Canon Battery pack	11
Canon Charger	Battery charger for 7D	4
Sandisk CD-16G60	16GB 400x CF card. Suitable for Canon 5D mkii and Canon 7D video and photo modes.	10
Sandisk CF-8G45	8GB 300x CF card. Suitable for Canon 5D mkii and Canon 7D video and photo modes.	2
Sandisk	8GB 400x CF card. Suitable for Canon 5D mkii and Canon 7D video and photo	1

CF-8G60	modes.	
Lowepr Minitrekker	Padded backpack for Canon 7D with lenses, loupe and filters	3
Viewfactor Contineo 7D cage	The Contineo 7D cage surrounds your HDLSR camera with a billet aluminum structure that securely holds your camera while providing numerous mounting points for accessories. The cage attaches to the camera via the base and hotshoe providing excellent stability. The cage can be mounted onto our existing 15mm rod support system.	1
Zacuto Z-Finder II	Optical viewfinder for up to 4" LCD screens. Ideal for Canon dslrs using offset bracket on dslr shoulder mounts. Includes Zacuto Z-bands, frames and lanyard.	1
Hoodman Hood loupe3	3inch screen loupe – attaches securely to DSLR via Redrock hoodman loupe bracket and tripod plate. With lanyard.	2
Hoodman Hoodriser	For 4inch LCD screens – used to raise height of hoodman loupe 3. Can also be used on Camcorder LCD for daylight viewing.	1
Hoodman Camcorder mounting strap	Velcro strap that works with the hoodloupe or hood riser to fix it to a camcorder LCD screen	1
Hooman Hoodeye 3	More comfortable eyecup for Hoodman loupe. Fitted to all our Hoodman hood loupes.	2
Redrock DSLR- qbase	DSLR quick release assembly. Fits on 15mm rods and allows addition of follow focus and mattbox, front handles etc to video DSLR like Canon 5D MkII and 7D	4
Redrock DSLR-base	Tripod mount base plate with sliding plate. Allows use of follow focus and rod mounts for mostly tripod shots	3
Redrock HandlebarB	15mm rod mount handlebar bracket with 8inch and 4inch handlebar mounts to fit Redrock front grips.	1
Redrock MicroLink 3	15mm triple mount to allow offset mounting of DSLR	1
Redrock MicroLink 4	14mm quad mount to allow greater DSLR offset	1
Redrock Microlink 4 riser	14mm quad mount to allow greater DSLR offset while raising the camera to a better eye-level	1
Redrock Micro riser	Adjustable height rod mount riser for adjusting mattebox of follow focus heights with full frame cameras	1
Redrock Support arm	15mm rod mount support arm to create a cage around DSLR	2
Redrock Top handle	Attaches to 15mm rods to provide top carry handle for DSLR cage system	1
Other Fader ND	Variable ND filters. Circular thread. Ideal for lighting control on DSLR allowing fixed shutter speed and aperture. 2x52mm, 1x55mm (Nikon prime fit), 62mm (Nikon 20mm fit) 1x72mm and 2x 77mm (Tokina 11-16mm, 16-50mm fit or other Canon) threads.	6
Canon Lenses		
Canon 70-200mm f2.8 zoom lens	Canon Telephoto lens, with a constant wide aperture of f/2.8. Features internal focusing with a minimum focus distance of 1.5m (4.9ft). Takes 77mm filters	1
Tokina 11-16mm f2.8 lens	ATX Pro Canon Fit ultrawide angle lens – aspherical with correctable distortion. The best Ultrawide lens for DX DSLRs. Equivalent size on Canon 7D is 17.6mm-25.6mm. Takes 77mm filter	1
Tokina 16-50mm f2.8 lens	Canon Fit mid focal range – aspherical ATX Pro Dx. Takes 77mm filter	2
Other EOS- NikonR	Canon EOS adapter ring to fit Nikon manual lenses on Canon EOS bodies. Allows metering, manual focus and aperture. Great for Canon 5D MkII and 7D. (Not for Nikon DX or 'G' lenses)	10

Micro Four Thirds Lenses		
Voightlander 25mm f/0.95 micro 4/3 lens	Nokton 25mm f/0.95 micro four thirds lens. Manual focus. Supplied with lens cap, lens hood and lens cap for hood.	1
NIKON 35mm LENSES		
MTF Nikon to 4/3 adapter	Stainless steel Nikon to 4/3 adapter for the Panasonic AF101. With it's unique aperture ring, the mount can be used with any Nikon F mount lens, including 'G' lenses	1
Nikon 16mm/f2.8	Manual Focus Fisheye lens Picture angle. 180 deg, closest focus distance 0.3m. Can be fitted with adapter for Canon DSLR.	1
Nikon 20mm/f2.8	Manual Focus Ultra wide angle lens. CRC. 94 deg. CF 0.25m. Fitted with P+P Techniks lens gear (cine pitch). Can be fitted with adapter for Canon DSLR.	2
Nikon 24mm/f2	Manual Focus wide angle lens. CRC. 84 deg. CF 0.3m Can be fitted with adapter for Canon DSLR.	1
Nikon 24mm/f2.8	Manual Focus wide angle lens. CRC. 84 deg. CF 0.3m Can be fitted with adapter for Canon DSLR.	2
Nikon 28mm/f2.8	MF wide angle lens CRC. 75 deg. CF 0.2m. Can be fitted with adapter for Canon DSLR.	2
Nikon 35mm/f2	Manual Focus wide angle lens. 62 deg. CF 0.25m Can be fitted with adapter for Canon DSLR.	2
Nikon PC 35mm/f2.8	PC-Nikkor MF wide perspective control. 62 deg. CF 0.3m Can be fitted with adapter for Canon DSLR.	1
Nikon 50mm/f1.4	MF standard lens. 46 deg. CF 0.45m. Can be fitted with adapter for Canon DSLR	2
Nikon 50mm/f1.8	MF standard lens. 46 deg. CF 0.45m Can be fitted with adapter for Canon DSLR	2
Nikon 55mm/f1.2	MF standard fast lens. 43deg angle (28.5deg DX), CF 0.45m. 52mm filter.	1
Nikon 55mm/f2.8	Micro-Nikkor MF macro lens. CF 0.25m. Can be fitted with adapter for Canon DSLR	1
Nikon 85mm/f2	MF Tele lens. 28 deg. CF 0.85m. Can be fitted with adapter for Canon DSLR	2
Nikon 105mm/f2.5	MF Tele lens. 23 deg. CF 1m. Can be fitted with adapter for Canon DSLR	1
Nikon 135mm/f2.8	MF Tele lens. 18 deg. CF 1.3m. Can be fitted with adapter for Canon DSLR	2
Nikon 180mm/f2.8	MF Tele lens. 13 deg CF 1.8m. Can be fitted with adapter for Canon DSLR	1
Other Reverse	Reverse mount for Nikon lens for macro work	1
Other Bellows	Stackable ring selection for macro work	set
TRIPODS, CAMERA SUPPORTS AND GRIP		
Sachtler Video-30 II	Heavy-duty 150mm bowl tripod head with variable counter balance and sliding plate for front-back camera balancing. 2 pan-handles. Balance light loads or heavy up to 70kg	1
Sachtler 150DL	Heavy-duty aluminium tripod (Long) with 150mm bowl head, spreader and separate feet. 90Kg max load.	1
Ronford-BakerBaby Tripod	Heavy-duty aluminium 150mm bowl baby tripod with aluminium floor spreader.	1
Sachtler Video 18 III head and Manfrotto 542 ART carbon fibre quick set-up tripod.	The Video 18 III head features a 100mm bowl mount and can balance payloads from 2kg – 18 kg (4–46lb). The head has a 10 step counterbalance system to ensure that the camera is kept level. The Manfrotto 542 art tripod is a lightweight carbon fibre camera support. The tripod has a load capacity of 15kg, a minimum height of 40cm and a max height of 152cm. The tripod has a super quick set-up feature which can make it 'shoot-ready' in 10 seconds and also includes an integral mid-level spreader. The bowl mount can take either a 75mm or 100mm bowl head	1

	The tripod and head are supplied in a padded carry bag.	
Manfrotto 545 tripod with 519 video head 519 head	The Manfrotto 545 tripod is a stable aluminium camera support. The tripod has a load capacity of 25kg, a minimum height of 32.5cm and a max height of 158.5cm. The tripod has a super quick set-up feature which can make it 'shoot-ready' in 10 seconds and also includes an integral mid-level spreader. The bowl mount can take either a 75mm or 100mm bowl tripod head The kit includes a Manfrotto 519 75mm bowl fluid head with dual counter-weight springs for easy camera balancing. The head has a maximum load capacity of 10kg.	1
Vinten Pro5 tripod with 504HD head	Aluminium 2 stage tripod with spreader and 504HD head (75mm bowl) for small camera. The head features a 4-step counterbalance system and can support up to 7.5Kg	1
Manfrotto 529B Hi-Hat	Aluminium 1 stage 100mm bowl tripod. Max load 20kg. max height 19.5cm, min height 14.5cm. Can be screwed down using holes.	1
Manfrotto 503	75mm bowl tripod head	1
Manfrotto Stills tripod	Manfrotto 190XPROB legs with a 391RC2 video head. Lightweight for stills photography or some video work.	1
Merlin Steadicam	Handheld camera stabiliser system for small cameras up to 2.2Kg. Ideal for use with the Canon EOS 7D but can be used with a Sony Z1 with just a battery and tape. Supplied in a semi rigid case with instructional dvd	1
Losmandy Porta Jib	Heavy-duty jib with 150mm bowl base mount and 150mm front mount plus monitor bracket. 45kg camera/head max load. Fits the Sachtler video 30 II head and DL150 tripod. Heavy item in shipping case. Includes counter weights. For cameras like Sony F900 or Varicam but can be used with smaller cameras like HVX, Z1 etc.	1
Losmandy Weights	Porta jib branded weights for Jib counterbalancing. Varied weights	10
Glidetrack 0.75m HD Slider	This light and compact device plays the part of a small tripod mounted dolly system. Ideally suited for smaller cameras and DSLR's. 0.75m in length. Can be supplied with or without a Manfrotto head. http://www.glidetrack.com/products/glidetrack-hd-range.html	1
Glidetrack 0.5m Glidetrack SD	This light and compact device plays the part of a small tripod mounted dolly system. Ideally suited for smaller cameras and DSLR's. 0.5m in length. Can be supplied with or without a Manfrotto head. http://www.glidetrack.com/products/glidetrack-sd-range.html	1
B-Hague DSLR Camframe	A lightweight solution for steadier shots with a DSLR or small camcorder. It has a sliding camera plate, which can also be repositioned from left to right for balancing. A tripod quick release plate can be added to the base for tripod mounting. The frame also features 2 accessory shoes on the top for the addition of a microphone or camera light. Dimensions: W30cm x H20cm x Ds3m.	1
ABC Mini-crane	Titanium mini-crane (3 lengths) for low weight cameras plus counterweights and cables. Light weight and portable for unloaded HVX200, DSLRs, Z1, PD170, EX1 etc.	1
Indie dolly dolly	Ride-on dolly with tripod attachment, seat and push/pull bar. Includes 1x set of 4x straight track and 1 x set of 4x curved track plus cribbage and wedges plus long levels.	1
Maniac Films Dolly feet	Set of modified tripod feet for Ronford-Baker and Sachtler tripods to allow them to fit Indie dolly.	1
Other Skater	Very low skater dolly with flat top and sliding plate for camera attachment – suitable for heavy cameras or small video DSLRs. Very solid! Adjustable angles on each wheel with degree settings for repeatable moves on table tops or flat surfaces. Can go straight or rotate around any angle	1
P-S-Technics Saddlebag	Skater dolly saddle bag for quick change camera moves	1
P-S-Technics LaserP	Skater Dolly laser pointer for quick angle settings	1
Cinekinetic Saddlebag	Large Saddle bag as alternative camera support	1
Manfrotto	Magic arm with supa clamp	1

Magic arm		
B Hague Ladder-bowl	100mm bowl mount bracket with Manfrotto supa clamps x 2 for ladder top/scaffold mounting	1
Noga Arm-s	Small Noga arm (4') for mounting monitor or accessories. Connect to 2 x Zacuto Zud mounts.	1
Zacuto Zamerican V3	Medium sized articulated arm (9") fitted with Zud connections	2
Zacuto Zamerican V3 L	Long sized articulated arm (12") fitted with Zud connections	2
Zacuto Z-Zano	Uses manfrotto Nano clamp with Zacuto attachment for Zamerican arm or noga arm - for clamping monitors etc to tripod leg or pan bar.	1
Zacuto Zicromount III	1/4 thread mount for non-slip monitor attachment using 2 rubber prongs. Quick release attachment to Zamerican arm	2
Zacuto Z-ZND-H	Zound Hotshoe attachment for dslr - quick release fitting of monitor or other device to hotshoe.	1
Maniac Films Apple box	Full size apple boxes made from marine ply	7
Maniac Films Apple box	Half size apple boxes made from marine ply	2
Arco Trolley	Folding trolley for equipment transportation.	2
BATTERY SYSTEMS		
IDX ES-7/2	IDX tandem charger for IDX V-lock Li Ion batteries. Can be used to provide power via XLR-4 cable	1
IDX E-7 battery	V-lock battery for BT-LH80W	2
PAG V4-IPC	4 channel charger for PAG or Sony V-lock batteries.	1
PAG 9613V charger	Compact 2 battery charger for use with Pag L95 and L95e batteries. Little bigger than the actual batteries so fits into a kit bag easily	1
PAG L95	14.8v 6.5Ah 95Wh v-lock battery with 5 LED capacity check. Below 100Wh so suitable for air travel	5
Pag L95e	14.8v 6. 5Ah 95Wh v-lock battery with PAG power cycle level check	3
Hawk-Wood Plate-12vreg	Vlock regulated plate with 12v regulated output to XLR4 cable. Velcro mount flat plate.	1
Hawk-Wood VL-CA4	Vlock 50w regulated plate with multiple 12v regulated outputs for use with D-tap and Hirose. 2 vlock mounts to sit between camera and battery and provide multiple feeds	1
Hawk_wood Plate-V	Vlock unregulated plate with output to XLR cable	1
Redrock powerpod	Vlock battery plate attached to redrock backpod aluminium plate. Fits 15mm rods. With D-tap	1
REDROCK 15mm equipment		
Redrock Follow Focus V2	Updated follow focus with quick release rod mount and 3D marking disk. Ideal for DSLR rigs. Features port for whip or speed crank.	3
Redrock Focus Whip	Focus Whip various lengths 8" to 18". 20" whip with port for speed crank	4
Redrock FFRevG	Reverse gear for follow focus - allows direction of focus to be reversed to suit DoP	1
Redrock Speed Crank	Speed crank for follow focus - good for long focus pulls on lenses with longer throw. Keyed to fit in standard square port on Follow focus.	2
Maniac Films Fplug	Backfocus adjustment plug for Panasonic HVX200 for Redrock. Allows extra fine tuning of backfocus and keeps backfocus set.	2

Dvtec Mono pod	Mono-pole with eng-rig 15mm rod mount adapter & belt	1
Redrock Lens mount	Long lens adapter 15mm rod mount for long or heavy lenses.	2
Redrock Fgears	Cine pitch focus gears for Nikon or Canon lenses to fit various sizes.	12
P-S-Technics Fgears	Cine pitch focus gears for 16mm and 20mm Nikon	2
Redrock ShoulderMount	Deluxe shoulder mount system can be used without Redrock. Includes 18" 15mm carbon fibre rods, shoulder mount, adjustable front handles.	2
Ikegami ShoulderMount	Shoulder mount system modified for Redrock & dslr kit includes RR baseplate and back rod support. With large Ikegami tripod plate for very quick tripod-handheld changes.	1
Ronford-Baker Moose bar Extensions	Set of flat extension handle bars for the Moose bars to allow extra long grips - ideal for RED camera usage. Two parts 75mm and 160mm lengths. Light-weight Aircraft aluminium.	2
Ronford-Baker Moose bars	15mm and 19mm rod mount front handle set. Made from high-grade aircraft aluminium with adjustable side rosettes.	2
Ronford-Baker Cotton reel extensions	Spacer extensions for Moose bars to allow handles to be offset wider.	3
Matte Boxes		
Vocas base	Base mount for mattbox includes 2 x 15mm rods. Fits most standard video cameras and used to mount Gekko lenslite on 15mm rods.	2
Vocas mb	Matt box with 1 x rotating and 1 x fixed 4x4 filter stages plus inserts and standard wide flag plus extra wide flag and adjustable side flags. Fits 15mm rods	1
Vocas MB250	Matt box with 1 x rotating and 1 x fixed 4x4 filter stages plus inserts. Fitted 'eyebrow' sections inside matt box and standard wide flag. Fits 15mm rods	1
Schneider 4x4 filters	4x4 filters inc Circular polarizer, ND0.9 and black pro mist,	1
Tiffen IR filter	Tiffen Hot Mirror IR cut 4x4 filter - supplied in pouch	1
Formatt ND 0.3	Formatt ND 0.3 4x4 filter - supplied in pouch	2
Formatt ND 0.6	Formatt ND 0.6 4x4 filter - supplied in pouch	1
Formatt ND 0.9	Formatt ND 0.9 4x4 filter - supplied in pouch	2
Tiffen 4x4 clear	Clear glass 4x4 filter in pouch	2
LIGHTING KIT		
IANIRO 1K kit	1KW redhead equivalent lamp head with barn doors, stands. Set of 3 heads and stands in soft bag.	1
Arrilite 750plus redhead kit	The kit comprises of 3x 750w redhead lamps with barndoors and built-in speedrings, 3 lighting stands and a solid flight case. The lamps have a blue aluminium body with a flood/spot rear knob and heat proof rear handle. They come fitted with standard 3pin UK mains plugs.	1
Dedo DH4kit	Set of 3 DL24 (24v 150w) focusing heads with stands, barn doors, dimmers, gel holders, gels, diffuser holders x2, expanding diffusers x 2, flexible aluminium extension arm x 1	1
Chimera C1355	Micro bank diffuser kit (softbox) for Dedo light DLH4	1
Kinoflo Diva200	2 bank Diva light 2ft flouro lamp with daylight and tungsten tubes, integral dimmer. Plus stand. With diffuser and silver eggcrate, plus black eggcrate.	1
Chimera Speedring	Speed ring for redhead 650-1k for attaching softboxes.	2
Chimera C8124	Small (24" x 32") Softbox with diffuser	1
Chimera C3520	40 degree fabric grid for Small softbox (24" x 32")	1
Chimera C8114	X Small (16" x 22") Softbox with diffuser	1

IANIRO 1K kit	1KW redhead equivalent lamp head with barn doors, stands. Set of 3 heads and stands in soft bag.	1
Dedolight DLOBML LEDZILLA	On camera high power LED light with focussing, diffuser for 70deg angle, barn doors and a daylight to tungsten converter. Powered by Panasonic batteries, XLR4 or D-tap connection to external battery.	1
Gekko Lenslite	LED 6000k (daylight) camera light with 15mm rod mount, includes integral matt box for 2 filters (1x rotating) plus flying ballast with dimmer, diffuser and gels. V-lock battery system via XLR4 4ft extension cable to run dimmer off-camera. In Peli case.	1
Zero88 Alphapack	3KW 3 channel independent lighting dimmer with cables in travel case. Extension cables wired for standard 13a sockets.	1
Calumet Lite Panel frame	2m x 1m light panel frame. Folds down into 1meter length for easy transport. Accessories available below	2
Calumet Lite Panel diffuser	2m x 1m diffuser panel for Calumet light frame. Easily fitted with elasticated corners	2
Calumet Lite Panel reflector	2m x 1m double sided reflector panel for Calumet light frame. Silver reflector on one side, white reflector on the reverse. Easily fitted with elasticated corners.	2
Calumet Lite Panel feet	A set of 2 feet for the Calumet light panel. The feet allow the frame to be free standing. Easy clip-on for quick set-ups.	2
Calumet Lite Panel support bar	1m long support bar for the Calumet light panel. Clamps to the main frame to allow for hand-held working	2
Calumet Grip head	2.5" grip head with light stand mount. Will allow the Calumet Light panel to be mounted onto standard lighting stands.	4
Calumet Panel case	Rolling support case for Calumet light panels. 1 case per panel kit.	2
Boa Boa bags	Shot bags for lighting and general counterweights. 5llb bags with rubber backing.	7
ARRI Weight bags	Weight bags for lighting with zip pockets for standard gym weights	2
Other C-stand	30" C-stand with removable base for transport	2
Other	40" Grip arm – fits onto a lighting stand	1
Other	Grip head clamp	1
Photoflex 5in1	5in1 large collapsible reflector (gold/silver./white/diffuser)	1
Manfrotto C-stand	Heavy duty c-stand for large monitor or lamp with castors	1
AUDIO KIT		
Edirol R44 Recorder	4 channel audio recorder. Uses SD or SDH cards. Up to 24bit 192khz recording via 4x XLR/jack combo connections. OLED interface for bright daylight viewing. Battery powered – 4x AA. http://www.roland.com/products/en/R-44/index.html	2
Petrol PSDMB302	Audio bag for Edirol R-44	2
Petrol PERC Rain cape	Rain cape/cover for sound mixer	1
Petrol PRP2 rain poncho	The Petrol Rain Poncho is the ultimate weather protection for the working sound person. Sized to comfortably cover a mixer and fully-loaded audio bag.	1
Petrol	Body harness for sound mixer bag	2
Lightwave boom pole	The Lightwave Boom Pole is an aluminium, 2.5m, 5 section boom pole. Features an innovative triple-cam locking system which allows for minimal twisting when locking/unlocking. Has a coiled XLR cable fitted inside the pole. Weighs 780g, collapses to 0.66m(2'2") and extends to 2.5m(8'2").	1
Rode Boom pole	Telescopic aluminium Boom Pole 4 section with bag. http://www.rodemic.com/accessory.php?product=Boompole	1

Boom Buddy Boom support	Light stand mounted grip item that will hold the boom pole	1
Rode NTG-2	Camera shotgun mic (XLR) with Rode deadcat wind shield. Powered with +48v phantom power or 1x AA battery http://www.rodemic.com/microphone.php?product=NTG-2	1
Rode NTG-3	Moisture-resistant shotgun condenser mic (XLR). XLR +48v phantom powered with metal case and foam cover. http://www.rodemic.com/microphone.php?product=NTG-3	1
Sony NV1-mic	Camera shotgun mic with trailing lead (XLR) and Rycote shorthair Softie. Uses +48v phantom power.	1
Shure SM58	Standard Vocal mic (XLR) with standard foam cover. Powered by +48v phantom power http://www.shure.co.uk/ProAudio/Products/ShureProducts/WiredMicrophones/uk_pro_SM58_model	1
Azden SGM-2X	Shotgun mic with extender with Rycote Softie (XLR). Powered with 1x AAA battery (no phantom power) http://www.azdencorp.com/new/product.php?productid=93299&cat=38&page=1	1
Rycote S-series zepplin	Large wind control system for handheld or boom mount mics. Fits all mics up to Azden sgm-2x. Includes special xlr cable but can be used with wireless tx inside.	1
Other XLR cables	XLR cables of various lengths	30
Sennheiser HD-25	Headphones with mini jack, closed cup.	2
Sennheiser G3 pack CH38	EW 100 G3 radio Mic body pack Tx with lavalier mic and Rycote softie, body pack RX unit plus XLR. Microphone TX unit for direct mic attachment (on boom pole or hand held use). UK licensed frequency annual. Tuned to CH38 to comply with new UK law.	1
Sennheiser G3 pack CH38	EW 100 G3 radio Mic body pack Tx with lavalier mic and Rycote softie, body pack RX unit plus XLR. Microphone TX unit for direct mic attachment (on boom pole or hand held use). UK licensed frequency annual. Tuned to CH38 to comply with new UK law.	1
Portable Green Screen		
Reflecmedia Lite ring	Green LED light ring for Chromaflex system with dimmer and various size step rings from 37mm to 82mm. Camera lens mounted for easy chroma key work.	1
Reflecmedia Chromaflex	2.1m x 2.1m collapsible chroma key screen using light bead technology (its grey) for easy green screen setups in studio	1
Other Chroma-curtain	2.4mx1.35m chroma key fabric/curtains for extending coverage to floor/object for full body shots, Uses same light bead technology as the portable reflecmedia screen.	2
MOBILE EDIT SYSTEM		
Apple MacBookpro	Macbook Pro 17" 2.33Ghz dual 2GB ram mobile edit station with FCP2, P2Log Pro HD, Scopebox Lite, Photoshop, Motion, Livetype, Soundtrack, Toast, MS Office, Flip4mac	1
Duel Systems P2cardbus	PCMCIA - cardbus adapter for macbookpro to offload P2 cards.	1
MISC		
Manfrotto MN045 B/P	Wall/stand mount hook system for backgrounds	2
Manfrotto MN046MC	Background support system expanding holders with chain	2
Manfrotto MN047-2	Aluminium core for backgrounds (2 section) 2.75m	1
Lastolite b-support	Background support system up to 6m wide with 3 lighting stands and 3m x2 poles.	1
Lastolite White vinyl	Super white Vinyl wipe-clean background 2.75m wide	1
Other	Misc 75 ohm coax video cables and connectors. 1m, 3m, 5m, 10m	30

cables		
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