

MANIAC FILMS LTD RENTAL EQUIPMENT LIST (16th August 2010)

Make	Description	Qty
CAMERAS & CAMERA ACCESSORIES		
Sony HDW-F900	Cinealta HDCAM camera 1920x1080 support for 24p, 25p, 30p plus 50i, 60i and other frequencies 23.98 etc. Uses V-lock batteries. This model has HD component output and uses large HDCAM tapes. With Sony Mic and 2 more XLR inputs. Supplied in a hard aluminium carry case. Use with AJA mini-converter for HD-SDI.	1
Sony HDVS Viewfinder	HD CRT 2" b&w multiscan viewfinder on Sony F900 camera.	1
Canon HJ16x8B Lens	HD XS DD Zoom lens with 2x tele extender on F900 standard B4 mount with grip, CAC and adjustable zoom speed. Can be fitted with follow focus Equivalent to 8-128mm or 16-256mm with 2x extender. F/1.8	1
Panasonic HVX200 Varicam P2 camcorder	HD P2 camcorder. DVCproHD 1080-50i/25p or 720p with variable frame rate at 720p. Also shoots dvcpro50 and dvcpro sd 50hz pal. Has 2 P2 card slots and 2 XLR ports.	2
Canon EOS 7D	Canon 7D video DSLR with 18mega pixel sensor for stills photos. Shoots Video in 720P and 1080 with PAL/NTSC switchable formats. Frame rates from 23.98, 29.97, 25p, 50p, 30p, 60p and variable frame rates in 720p. Shoots to CF card as H.264 video.	4
Sony PDX10P	16:9 native 3CCD DVCAM/DV Camera (37mm lens mount 13x optical zoom). 2ch XLR audio and Sony shotgun mic plus portabrace cover, zoom/focus remote controller, Sony 0.65x Wide angle and Sony 2x Tele lens plus 0.43 fisheye lens.	1
GOPRO HD Hero	The GoPro HD Hero is a very small camera housed in a waterproof housing. The camera shoots in 1080p, 960p and 720p at 30 or 60fps. It has a maximum of 170degree angle of view. The camera records onto SD cards and can also be used for stills and timed burst still modes http://www.goprocamera.com	1
Camera accessories		
Ronford-Baker ULB-3	Universal lightweight 15mm rod mount system for Sony 700 / 750 / 900 / XDCAM and Panasonic Varicam and HDX 900. Use to add follow focus and matt box.	1
Panasonic P2	16GB P2 memory card	4
Panasonic P2	8GB P2 memory card	1
Panasonic Battery	Long life 5400mAh Battery for HVX200 and Marshall	10
Panasonic charger	Battery charger for Panasonic HVX batteries inc mains cable	2
Panasonic Power Plate	Mains power adapter HVX (used with Charger)	2
Other SD card	1GB SD memory card (in camera)	2
Other SD flash cable	SD card to USB adapter and cable for setting scene files via computer.	1
Kata RC-HD-3	Rain Cover (XLarge for F900 or similar large ENG camera) includes cover for viewfinder extension and matt box flags	2
Kata CRC15 Raincover	Smaller rain Cover for Panasonic HVX200	2
Kata E-705 Raincover	An extra wide Rain cover with a clear top, designed to hold a DSLR with a flashgun and 2200mm lens, this rain cover also fits over the B-Hague Camframe.	1
Bebob foxi	Remote focus/iris control for HVX200. Can be rod or tripod mounted. Allow repeatable focus with marks. Comes with 5m extension cable for jib/crane use.	1
Bebob DVLX	Remote zoom/rec control for Panasonic or Sony. plus 5m extn cable for crane or jib.	1
Schneider/	2x Pro HD lens for HVX200 82mm collar mount plus lens support for 15mm rod	1

Century 2xTele	system.	
Schneider/ Century 0.6x wide	0.6x Wide angle Pro HD lens for HVX200. 82mm collar mount with 105mm filter thread.	1
FIELD MONITORS & CONVERTORS		
Tamuz HCM115W HD	15.4" HD LCD full 1920x1080 with HD-SDI input (with HDSI loop through), dual XGA input, CCVS and s-video input. Supports image flip, zoom and scaling, interlace and progressive formats. 1080i 29.97/25/23.98, 720p, PAL/NTSC. V-lock battery plate or mains adapter. Comes with heavy-duty lighting stand bracket from VF gadgets and portabrace momo bag sunshade. In peli case.	1
Panasonic BT-LH80WE	HD LCD field monitor 7.9" with focus-in-red focus assist, waveform monitor, blue gun, b&w and 800x 450 resolution with pixel-to-pixel support for SD, 720p and 1080 using component HD and HD-SDI board. Uses V-lock batteries or 4pin XLR power input. http://panasonic.co.id/web/pid/4437	1
Marshall V-LCD70P-HDMI	HD LCD field monitor 7" with Focus Assist, False colour filter, pixel-pixel mapping, screen markers plus more advanced features. Powered from Panasonic batteries or XLR4 cable. PAL/NTSC 480i/p, 576i/p, 720p, 1035i, 1080i and vesa pc formats to XGA (1024x768). Ideal for DSLR - very light-weight. http://www.lcdracks.com/monitors/v-lcd70p-hdmi.html	1
SmallHD DP1x	HD LCD field monitor 8.9" full 720p 1280x720 resolution with component HD and HDMI input. PAL/NTSC. Solid but lightweight aluminium construction. Includes cables, 3 x smallHD batteries and charger. Can be mains powered directly. Suitable for RED and DSLR like Canon 5D MkII via HDMI or Video cameras via component. Special RED camera setting. http://www.smallhd.com/dp1/	1
Portabrace MO-LH80W	Portabrace cover for Panasonic BT-LH80WE or smallHD DP1 monitor, acts as rain and sun screen. With shoulder strap.	2
Portabrace MO-LCD70	Portabrace cover for Marshall V-LCD70P-HDMI monitor, acts as rain and sun screen and protection. With shoulder strap.	1
Teletest monitor	4.5" SD field monitor with sun/rain cover and Sony NP battery holder. 4:3 and 16:9, Image flip. http://www.teletest.net/productinfo.aspx?id=OZL2451	1
AJA HD10AVA	Analog Component HD to HD-SDI mini converter with misc cables. Supports 23.98 and 25p, 50i, 60i etc. 12v power. Powered from Vlock battery adapter using a 4pin hi-rose. http://www.aja.com/products/converters/converters-hd-hd10ava.php	1
Redbyte HD2SD	HD-SDI to analog SD down-converter (mini) with colour bars, supports PAL/NTSC. 12v power. Powered from Vlock battery adapter via 4pin hi-rose connector http://www.decimator.com/products-hd2sd.php	1
Audio Authority 1361	Analog component HD/VGA to SD component/composite/s-video convertor with HD analog and PC bypass. Provides scaling and aspect ratio changes. 5v power via mains adapter. http://www.audioauthority.com/product_details/1361/RGB/5/1	1
Digital SLR (DSLR) Kits & accessories		
We have parts to build all Redrock video DSLR handheld and shoulder mount rigs, with side cage and top handles, follow focus and mattbox support. See other sections for Follow focus, filters, lens rings and mattboxes.		
Canon EOS 7D	DSLR with 18mega pxel sensor for stills photos. Shoots Video in 720P and 1080 with PAL/NTSC switchable formats. Frame rates from 23.98, 29.97, 25p, 50p, 30p and variable frame rates in 720p. Shoots to CF card	4
Canon LP-E6	Canon Battery pack	11
Canon Charger	Battery charger for 7D	4
Sandisk CD-16G60	16GB 400x CF card. Suitable for Canon 5D mkii and Canon 7D video and photo modes.	10
Sandisk CF-8G45	8GB 300x CF card. Suitable for Canon 5D mkii and Canon 7D video and photo modes.	2
Sandisk CF-8G60	8GB 400x CF card. Suitable for Canon 5D mkii and Canon 7D video and photo modes.	1
Lowepr Minitrekker	Padded backpack for Canon 7D with lenses, loupe and filters	3
Viewfactor Contineo	The Contineo 7D cage surrounds your HDLSR camera with a billet aluminum structure that securely holds your camera while providing numerous mounting	1

7D cage	points for accessories. The cage attaches to the camera via the base and hotshoe providing excellent stability. The cage can be mounted onto our existing 15mm rod support system. Viewfactor Contineo 7D Cage	
Zacuto Z-Finder II	Optical viewfinder for up to 4" LCD screens. Ideal for Canon dslrs using offset bracket on dslr shoulder mounts. Includes Zacuto Z-bands, frames and lanyard.	1
Hoodman Hood loupe3	3inch screen loupe – attaches securely to DSLR via Redrock hoodman loupe bracket and tripod plate. With lanyard.	2
Hoodman Hoodriser	For 4inch LCD screens – used to raise height of hoodman loupe 3. Can also be used on Camcorder LCD for daylight viewing.	1
Hoodman Camcorder mounting strap	Velcro strap that works with the hoodloupe or hood riser to fix it to a camcorder LCD screen	1
Hoodman Hoodeye 3	More comfortable eyecup for Hoodman loupe. Fitted to all our Hoodman hood loupes.	2
Redrock DSLR-qbase	DSLR quick release assembly. Fits on 15mm rods and allows addition of follow focus and mattbox, front handles etc to video DSLR like Canon 5D MkII and 7D	
Redrock DSLR-base	Tripod mount base plate with sliding plate. Allows use of follow focus and rod mounts for mostly tripod shots	3
Redrock HandlebarB	15mm rod mount handlebar bracket with 8inch and 4inch handlebar mounts to fit Redrock front grips.	1
Redrock MicroLink 3	15mm triple mount to allow offset mounting of DSLR	1
Redrock MicroLink 4	14mm quad mount to allow greater DSLR offset	1
Redrock Microlink 4 riser	14mm quad mount to allow greater DSLR offset while raising the camera to a better eye-level	1
Redrock Micro riser	Adjustable height rod mount riser for adjusting mattebox of follow focus heights with full frame cameras	1
Redrock Support arm	15mm rod mount support arm to create a cage around DSLR	2
Redrock Top handle	Attaches to 15mm rods to provide top carry handle for DSLR cage system	1
Rode StereoVM	Stereo Video mic with hot shot mount and mini jack. Features integral shockmount and wind protection with 'dead kitten' fluffy wind sock. Metal construction takes 9V battery	1
Other Fader ND	Variable ND filters. Circular thread. Ideal for lighting control on DSLR allowing fixed shutter speed and aperture. 2x52mm, 1x55mm (Nikon prime fit), 62mm (Nikon 20mm fit) 1x72mm and 2x 77mm (Tokina 11-16mm, 16-50mm fit or other Canon) threads.	6
Canon Lenses		
Canon 70-200mm f2.8 zoom lens	Canon Telephoto lens, with a constant wide aperture of f/2.8. Features internal focusing with a minimum focus distance of 1.5m (4.9ft). Takes 77mm filters	1
Tokina 11-16mm f2.8 lens	ATX Pro Canon Fit ultrawide angle lens – aspherical with correctable distortion. The best Ultrawide lens for DX DSLRs. Equivalent size on Canon 7D is 17.6mm-25.6mm. Takes 77mm filter	1
Tokina 16-50mm f2.8 lens	Canon Fit mid focal range – aspherical ATX Pro Dx. Takes 77mm filter	2
Other EOS-NikonR	Canon EOS adapter ring to fit Nikon manual lenses on Canon EOS bodies. Allows metering, manual focus and aperture. Great for Canon 5D MkII and 7D. (Not for Nikon DX or 'G' lenses)	10
NIKON 35mm LENSES		
Nikon 16mm/f2.8	Manual Focus Fisheye lens Picture angle. 180 deg, closest focus distance 0.3m. Can be fitted with adapter for Canon DSLR.	1
Nikon	Manual Focus Ultra wide angle lens. CRC. 94 deg. CF 0.25m. Fitted with P+P	1

20mm/f2.8	Techniks lens gear (cine pitch). Can be fitted with adapter for Canon DSLR.	
Nikon 24mm/f2.8	Manual Focus wide angle lens. CRC. 84 deg. CF 0.3m Can be fitted with adapter for Canon DSLR.	2
Nikon 28mm/f2.8	MF wide angle lens CRC. 75 deg. CF 0.2m. Can be fitted with adapter for Canon DSLR.	1
Nikon 35mm/f2	Manual Focus wide angle lens. 62 deg. CF 0.25m Can be fitted with adapter for Canon DSLR.	1
Nikon 35mm/f2	AF wide angle lens. 62 deg. CF 0.25m. with manual focus and manual aperture control. Can be fitted with adapter for Canon DSLR.	1
Nikon 35mm/f2.8	PC-Nikkor MF wide perspective control. 62 deg. CF 0.3m Can be fitted with adapter for Canon DSLR.	1
Nikon 50mm/f1.4	MF standard lens. 46 deg. CF 0.45m. Can be fitted with adapter for Canon DSLR	2
Nikon 50mm/f1.8	MF standard lens. 46 deg. CF 0.45m Can be fitted with adapter for Canon DSLR	2
Nikon 55mm/f2.8	Micro-Nikkor MF macro lens. CF 0.25m. Can be fitted with adapter for Canon DSLR	1
Nikon 85mm/f2	MF Tele lens. 28 deg. CF 0.85m. Can be fitted with adapter for Canon DSLR	2
Nikon 105mm/f2.5	MF Tele lens. 23 deg. CF 1m. Can be fitted with adapter for Canon DSLR	1
Nikon 135mm/f2.8	MF Tele lens. 18 deg. CF 1.3m. Can be fitted with adapter for Canon DSLR	2
Nikon 180mm/f2.8	MF Tele lens. 13 deg CF 1.8m. Can be fitted with adapter for Canon DSLR	1
Other Reverse	Reverse mount for Nikon lens for macro work	1
Other Bellows	Stackable ring selection for macro work	set
TRIPODS, CAMERA SUPPORTS AND GRIP		
Sachtler Video-30 II	Heavy-duty 150mm bowl tripod head with variable counter balance and sliding plate for front-back camera balancing. 2 pan-handles. Balance light loads or heavy up to 70kg	1
Sachtler 150DL	Heavy-duty aluminium tripod (Long) with 150mm bowl head, spreader and separate feet. 90Kg max load.	1
Ronford- Baker Baby Tripod	Heavy-duty aluminium 150mm bowl baby tripod with aluminium floor spreader.	1
Manfrotto 519Art	Carbon-fibre 75mm bowl super-quick setup tripod, integral spreader, Manfrotto 519 head with dual counter weight springs	1
Vinten Pro5	Aluminium 2 stage tripod with spreader and pro5 head (75mm bowl) for small camera.	1
Manfrotto 503	100mm bowl tripod head	1
Manfrotto 503	100mm bowl tripod head	1
Manfrotto Stills tripod	Manfrotto 190XPROB legs with a 391RC2 video head. Lightweight for stills photography or some video work.	1
Losmandy Porta Jib	Heavy-duty jib with 150mm bowl base mount and 150mm front mount plus monitor bracket. 45kg camera/head max load. Fits the Sachtler video 30 II head and DL150 tripod. Heavy item in shipping case. Includes counter weights. For cameras like Sony F900 or Varicam but can be used with smaller cameras like HVX, Z1 etc.	1
Losmandy Weights	Porta jib branded weights for Jib counterbalancing. Varied weights	10
Glidetrack 0.77m HD Slider	This light and compact device plays the part of a small tripod mounted dolly system. Ideally suited for smaller cameras and DSLR's. 0.77m in length. Can be supplied with or without a Manfrotto head. http://www.glidetrack.com/products/glidetrack-hd-range.html	1
Glidetrack 0.5m	This light and compact device plays the part of a small tripod mounted dolly system. Ideally suited for smaller cameras and DSLR's. 0.5m in length. Can be	1

Glidetrack SD	supplied with or without a Manfrotto head. http://www.glidetrack.com/products/glidetrack-sd-range.html	
B-Hague DSLR Camframe	A lightweight solution for steadier shots with a DSLR or small camcorder. It has a sliding camera plate, which can also be repositioned from left to right for balancing. A tripod quick release plate can be added to the base for tripod mounting. The frame also features 2 accessory shoes on the top for the addition of a microphone or camera light. Dimensions: W30cm x H20cm x Ds3m.	1
ABC Mini-crane	Titanium mini-crane (3 lengths) for low weight cameras plus counterweights and cables. Light weight and portable for unloaded HVX200, DSLRs, Z1, PD170, EX1 etc.	1
Indie dolly dolly	Ride-on dolly with tripod attachment, seat and push/pull bar. Includes 1x set of 4x straight track and 1 x set of 4x curved track plus cribbage and wedges plus long levels.	1
Maniac Films Dolly feet	Set of modified tripod feet for Ronford-Baker and Sachtler tripods to allow them to fit Indie dolly.	1
Other Skater	Very low skater dolly with flat top and sliding plate for camera attachment – suitable for heavy cameras or small video DSLRs. Very solid! Adjustable angles on each wheel with degree settings for repeatable moves on table tops or flat surfaces. Can go straight or rotate around any angle	1
P-S-Technics Saddlebag	Skater dolly saddle bag for quick change camera moves	1
P-S-Technics LaserP	Skater Dolly laser pointer for quick angle settings	1
Cinekinetic Saddlebag	Large Saddle bag as alternative camera support	1
Manfrotto Magic arm	Magic arm with supa clamp	1
B Hague Ladder-bowl	100mm bowl mount bracket with Manfrotto supa clamps x 2 for ladder top/scaffold mounting	1
B Hague dolly	Folding Tripod dolly for manfrotto tripods	1
Noga Arm-s	Small Noga arm (4') for mounting monitor or accessories. Connect to 2 x Zacuto Zud mounts.	1
Zacuto Zamerican V3	Medium sized articulated arm (9") fitted with Zud connections	2
Zacuto Zamerican V3 L	Long sized articulated arm (12") fitted with Zud connections	2
Zacuto Z-Zano	Uses manfrotto Nano clamp with Zacuto attachment for Zamerican arm or noga arm – for clamping monitors etc to tripod leg or pan bar.	1
Zacuto Zicromount III	1/4 thread mount for non-slip monitor attachment using 2 rubber prongs. Quick release attachment to Zamerican arm	2
Zacuto Z-ZND-H	Zound Hotshoe attachment for dslr – quick release fitting of monitor or other device to hotshoe.	1
Maniac Films Apple box	Full size apple boxes made from marine ply	7
Maniac Films Apple box	Half size apple boxes made from marine ply	2
Arco Trolley	Folding trolley for equipment transportation.	2
BATTERY SYSTEMS		
IDX ES-7/2	IDX tandem charger for IDX V-lock Li Ion batteries. Can be used to provide power via XLR-4 cable	1
IDX E-7 battery	V-lock battery for BT-LH80W	2
PAG V4-IPC	4 channel charger for PAG or Sony V-lock batteries.	1

PAG L95	14.8v 6.5Ah 95Wh v-lock battery with PAG power cycle level check	6
Hawk-Wood Plate-12vreg	Vlock regulated plate with 12v regulated output to XLR4 cable. Velcro mount flat plate.	1
Hawk-Wood VL-CA4	Vlock 50w regulated plate with multiple 12v regulated outputs for use with D-tap and Hirose. 2 vlock mounts to sit between camera and battery and provide multiple feeds	1
Hawk_wood Plate-V	Vlock unregulated plate with output to XLR cable	1
Redrock powerpod	Vlock battery plate attached to redrock backpod aluminium plate. Fits 15mm rods. With D-tap	1
REDROCK 35mm lens adapter system		
Redrock M2 encore	Latest Redrock Cinema lens adapter with 72mm HD achromatic lens, 15mm front and back rod mount system, hard-mount kit, back pod, Includes 18" rods, 15.5" rods, 12", 9" and 6" rods. Our Redrock units have now been upgraded with Encore optics and cinescreen II for lower light loss, and front lens collimating lens mount for easier setup and calibration.	2
Redrock MicroX	HD microX flip adapter to allow filming correct way round on Redrock M2. original 55mm MicroX and 72mm Encore version.	2
Redrock Follow Focus	15mm mount follow focus with cine pitch gear & port for speed crank. Fitted with latest Redrock gearbox.	1
Redrock Follow Focus V2	Updated follow focus with quick release rod mount and 3D marking disk. Ideal for DSLR rigs. Features port for whip or speed crank.	2
Redrock Focus Whip	Focus Whip various lengths 8" to 18". 20" whip with port for speed crank	4
Redrock FFRevG	Reverse gear for follow focus - allows direction of focus to be reversed to suit DoP	1
Redrock Speed Crank	Speed crank for follow focus - good for long focus pulls on lenses with longer throw. Keyed to fit in standard square port on Follow focus.	2
Maniac Films Fplug	Backfocus adjustment plug for Panasonic HVX200 for Redrock. Allows extra fine tuning of backfocus and keeps backfocus set.	2
Dvtec Mono pod	Mono-pole with eng-rig 15mm rod mount adapter & belt	1
Redrock Lens mount	Long lens adapter 15mm rod mount for long or heavy lenses.	2
Redrock Fgears	Cine pitch focus gears for Nikon or Canon lenses to fit various sizes.	12
P-S-Technics Fgears	Cine pitch focus gears for 16mm and 20mm Nikon	2
Sony 801DXF	600 TVline B&W viewfinder great for hand-held use with Redrock M2 or Video DSLRs. This VF fits on top of Redrock M2 unit with SD composite input via BNC. Fitted with mic shock mount.	1
Redrock ShoulderMount	Deluxe shoulder mount system can be used without Redrock. Includes 18" 15mm carbon fibre rods, shoulder mount, adjustable front handles.	2
Ikegami ShoulderMount	Shoulder mount system modified for Redrock & dslr kit includes RR baseplate and back rod support. With large Ikegami tripod plate for very quick tripod-handheld changes.	1
Ronford-Baker Moose bar Flat Extensions	Set of flat extension handle bars for the Moose bars to allow extra long grips - ideal for RED camera usage. Two parts 75mm and 160mm lengths. Light-weight Aircraft aluminium.	2
Ronford-Baker Moose bars	15mm and 19mm rod mount front handle set. Made from high-grade aircraft aluminium with adjustable side rosettes.	2
Ronford-Baker Cotton reel extensions	Spacer extensions for Moose bars to allow handles to be offset wider.	3

Matte Boxes		
Vocas base	Base mount for mattbox includes 2 x 15mm rods. Fits most standard video cameras and used to mount Gekko lenslite on 15mm rods.	2
Vocas mb	Matt box with 1 x rotating and 1 x fixed 4x4 filter stages plus inserts and standard wide flag plus extra wide flag and adjustable side flags. Fits 15mm rods	1
Vocas MB250	Matt box with 1 x rotating and 1 x fixed 4x4 filter stages plus inserts. Fitted 'eyebrow' sections inside matt box and standard wide flag. Fits 15mm rods	1
Schneider 4x4 filters	4x4 filters inc Circular polarizer, ND0.9, black pro mist, IR Cut clear in pouch	1
LIGHTING KIT		
Dedo DH4kit	Set of 3 DL24 (24v 150w) focusing heads with stands, barn doors, dimmers, gel holders, gels, diffuser holders x2, expanding diffusers x 2, flexible aluminium extension arm x 1	1
Chimera C1355	Micro bank diffuser kit (softbox) for Dedo light DLH4	1
Kinoflo Diva400	4 bank Diva light 2ft fluorescent lamp for daylight and tungsten tubes (currently only daylight tubes in this one). Integral dimmer and stand.	1
Kinoflo Diva200	2 bank Diva light 2ft flouro lamp with daylight and tungsten tubes, integral dimmer. Plus stand. With diffuser and silver eggcrate, plus black eggcrate.	1
Chimera Speedring	Speed ring for redhead 650-1k for attaching softboxes.	2
Chimera C8124	Small (24" x 32") Softbox with diffuser	1
Chimera C3520	40 degree fabric grid for Small softbox (24" x 32")	1
Chimera C8114	X Small (16" x 22") Softbox with diffuser	1
IANIRO 1K kit	1KW redhead equivalent lamp head with barn doors, stands. Set of 3 heads and stands in soft bag.	1
Photon Beard 650w/800w kit	650w/800w redhead lamps x 3 in soft bag with barn doors. Set of 3 lighting stands to suit.	1
ARRI 2k blond	2kw 'blonde' Arri lamp with barn doors.	1
ARRI 300w	300w Arri fresnel lamp with barn doors and focusing ability	2
Dedolight DLOBML LEDZILLA	On camera high power LED light with focussing, diffuser for 70deg angle, barn doors and a daylight to tungsten converter. Powered by Panasonic batteries, XLR4 or D-tap connection to external battery.	1
PAG Paglight C6	Camera top light 12v with pag battery. Top flag with dichromatic filter for daylight/tungsten operation with dimmer & focus control	1
Gekko Lenslite	LED 6000k (daylight) camera light with 15mm rod mount, includes integral matt box for 2 filters (1x rotating) plus flying ballast with dimmer, diffuser and gels. V-lock battery system via XLR4 4ft extension cable to run dimmer off-camera. In Peli case.	1
Zero88 Alphapack	3KW 3 channel independent lighting dimmer with cables in travel case. Extension cables wired for standard 13a sockets.	1
Calumet Lite Panel frame	2m x 1m light panel frame. Folds down into 1meter length for easy transport. Accessories available below	2
Calumet Lite Panel diffuser	2m x 1m diffuser panel for Calumet light frame. Easily fitted with elasticated corners	2
Calumet Lite Panel reflector	2m x 1m double sided reflector panel for Calumet light frame. Silver reflector on one side, white reflector on the reverse. Easily fitted with elasticated corners.	2
Calumet Lite Panel feet	A set of 2 feet for the Calumet light panel. The feet allow the frame to be free standing. Easy clip-on for quick set-ups.	2
Calumet Lite Panel support bar	1m long support bar for the Calumet light panel. Clamps to the main frame to allow for hand-held working	2
Calumet Grip head	2.5" grip head with light stand mount. Will allow the Calumet Light panel to be mounted onto standard lighting stands.	4

Calumet Panel case	Rolling support case for Calumet light panels. 1 case per panel kit.	2
Other 2kw dimmer	Single lamp dimmer up to 2kw with 2 13a sockets	1
Boa Boa bags	Shot bags for lighting and general counterweights. 5lb bags with rubber backing.	7
ARRI Weight bags	Weight bags for lighting with zip pockets for standard gym weights	2
Other C-stand	30" C-stand with removable base for transport	2
Other	40" Grip arm – fits onto a lighting stand	1
Other	Grip head clamp	1
ARRI C-stand	Standard C-stand for lighting support	3
Photoflex 5in1	5in1 large collapsible reflector (gold/silver./white/diffuser)	1
Manfrotto C-stand	Heavy duty c-stand for large monitor or lamp with castors	1
AUDIO KIT		
Edirol R44 Recorder	4 channel audio recorder. Uses SD or SDH cards. Up to 24bit 192khz recording via 4x XLR/jack combo connections. OLED interface for bright daylight viewing. Battery powered – 4x AA. http://www.roland.com/products/en/R-44/index.html	2
Sound Devices SD302 Mixer	3 channel portable XLR audio mixer with LED metering and adjustable ballistics and return monitoring, line or mic input with phantom power. Battery powered – 3x AA. http://www.sounddevices.com/products/302master.htm	1
Petrol PSDMB302	Audio bag for Sound devices 302 mixer and Edirol R-44	1
Petrol PERC Rain cape	Rain cape/cover for sound mixer	1
Petrol	Body harness for sound mixer bag	1
Tascam DA-P1 DAT recorder	Portable Dat recorder with dual XLR in. includes mains lead, battery, strap and carrying case. We now carry stock of new DAT tapes that can be included with your rental.	
Rode Boom pole	Telescopic aluminium Boom Pole 4 section with bag. http://www.rodemic.com/accessory.php?product=Boompole	1
Boom Buddy Boom support	Light stand mounted grip item that will hold the boom pole	1
Rode NTG-2	Camera shotgun mic (XLR) with Rode deadcat wind shield. Powered with +48v phantom power or 1x AA battery http://www.rodemic.com/microphone.php?product=NTG-2	1
Rode NTG-3	Moisture-resistant shotgun condenser mic (XLR). XLR +48v phantom powered with metal case and foam cover. http://www.rodemic.com/microphone.php?product=NTG-3	1
Sony NV1-mic	Camera shotgun mic with trailing lead (XLR) and Rycote shorthair Softie. Uses +48v phantom power.	1
Rode Stereo Video Mic	Stereo Video mic for DSLR with furry windshield. Build in low cut (switchable) filter & integral shockmount. 9v battery powered with minijack. Fits directly on hot-shoe mount. All metal construction. http://www.rodemic.com/microphone.php?product=StereoVideoMic	1
Shure SM58	Standard Vocal mic (XLR) with standard foam cover. Powered by +48v phantom power http://www.shure.co.uk/ProAudio/Products/ShureProducts/WiredMicrophones/uk_pro_SM58_model	1
Azden SGM-2X	Shotgun mic with extender with Rycote Softie (XLR). Powered with 1x AAA battery (no phantom power) http://www.azden.com/new/product.php?productid=93299&cat=38&page=1	1
Rycote S-series zepplin	Large wind control system for handheld or boom mount mics. Fits all mics up to Azden sgm-2x. Includes special xlr cable but can be used with wireless tx inside.	1

Other XLR cables	XLR cables of various lengths	30
Sennheiser HD-25	Headphones with mini jack, closed cup.	2
Sennheiser G2 pack	EW 100 radio Mic body pack Tx with lavalier mic and Rycote softie, body pack RX unit plus XLR. Microphone TX unit for direct mic attachment (on boom pole or hand held use). UK licensed frequency annual.	1
Portable Green Screen		
Reflemedia Lite ring	Green LED light ring for Chromaflex system with dimmer and various size step rings from 37mm to 82mm. Camera lens mounted for easy chroma key work.	1
Reflemedia Chromaflex	2.1m x 2.1m collapsible chroma key screen using light bead technology (its grey) for easy green screen setups in studio	1
Other Chroma-curtain	2.4mx1.35m chroma key fabric/curtains for extending coverage to floor/object for full body shots, Uses same light bead technology as the portable reflemedia screen.	2
MOBILE EDIT SYSTEM		
Apple Macbookpro	Macbook Pro 17" 2.33Ghz dual 2GB ram mobile edit station with FCP2, P2Log Pro HD, Scopebox Lite, Photoshop, Motion, Livetype, Soundtrack, Toast, MS Office, Flip4mac	1
Matrox MXO	HD SDI DVI converter and down-converter for colour grading on cinema display and output HD to SD monitor or SDI out. Works on macbookpro or mac pro with 23" cinema monitor http://www.matrox.com/video/en/products/mxo/	1
Duel Systems P2cardbus	PCMCIA - cardbus adapter for macbookpro to offload P2 cards.	1
MISC		
Manfrotto MN045 B/P	Wall/stand mount hook system for backgrounds	2
Manfrotto MN046MC	Background support system expanding holders with chain	2
Manfrotto MN047-2	Aluminium core for backgrounds (2 section) 2.75m	1
Lastolite b-support	Background support system up to 6m wide with 3 lighting stands and 3m x2 poles.	1
Lastolite White vinyl	Super white Vinyl wipe-clean background 2.75m wide	1
Other cables	Misc 75 ohm coax video cables and connectors. 1m, 3m, 5m, 10m	30