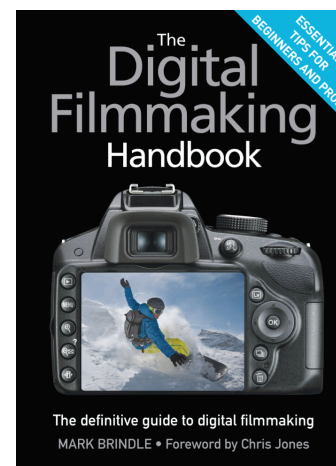


THE DIGITAL FILMMAKING HANDBOOK

by Mark Brindle

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- **An indispensable reference book for all those who are fascinated by film production and by the creative and technical work behind each camera shoot.**
- **Up-to-date, practical and easy to use guide for beginners and more advanced movie makers.**
- **From mechanical tips on how to achieve technical excellence to advice on how to translate artistic flair onto the screen, Mark Brindle helps turn mundane scenes into fantastic reality.**



Whether you are already a seasoned director or simply an avid film fan, this comprehensive guide features everything you need to know about digital filmmaking: from the basics of capturing footage and planning a shoot, to the more advanced aspects of editing and post-production, this is an indispensable guide for beginners and pros.

Clear, step-by-step instructions on the technical aspects of filming with HD and DSLR cameras – including the latest advice on equipment, accessories, and software – are set alongside tips on the creative aspects – such as effects, making a storyboard and creating and lighting a set.

Sample Chapters include:

- How to release your film?
- 3D filmmaking
- Adding a soundtrack
- Conflict, tension, suspense!
- Chroma Keying
- Filming at Night
- Casting
- Scriptwriting

Packed with tips and tricks to develop both your artistic flair and your technical know-how, *The Digital Filmmaking Handbook* is the ultimate resource for all your filmmaking needs.

Mark Brindle runs Maniac Films Ltd an award-winning media production company based in North Devon, UK. He is a master member of the UK Institute of Videography (IOV) and has won several Media Innovation Awards for his films and DVDs. The author regularly writes film production articles and camera reviews.